

Maree Kelly

SELECTED EXHIBITIONS

- 2021 *Outback Archies*, Outback Arts Centre, Coonamble (finalist)
My Country, Creative Arts Gallery, Gunnedah (solo)
- 2019 Paddington Art Prize, Menzies Art Brand, Sydney (finalist)
Art, Word, Place, Tamworth Regional Art Gallery + Regional Australia Institute, Canberra (group)
Muswellbrook Art Prize, Muswellbrook Regional Gallery (finalist)
- 2018 *From Mountains to Plains*, Weswal Gallery, Tamworth (with Frances Feasey & Emily Simson)
- 2017 *A Wilful, Lavish Land*, Creative Arts Gallery, Gunnedah (with Frances Feasey & Emily Simson)
- 2016 *Precious Water*, Weswal Gallery, Tamworth (solo)
- 2015 *The Road Home*, Work of Art Community Gallery, Gunnedah (group)
- 2012 Norvill Art Prize, Murrurundi (finalist)
- 2011 *The Plains*, Weswal Gallery, Tamworth (solo)
- 2010 *A Good Season*, Creative Arts Gallery, Gunnedah (solo)
- 2009 *My Landscape*, Haydon Hall, Murrurundi (solo)
- 2008 *12 x 16*, Narrabri Antiques and Art, Narrabri (solo)
- 2007 *Less is More*, Tamworth Regional Gallery, Tamworth (group)
My Country, Narrabri Antiques and Art, Narrabri (solo)
- 2006 Norvill Art Prize, Murrurundi (finalist)
Seeing the Trees, Weswal Gallery, Tamworth (solo)
- 2005 *Gunnedah*, Weswal Gallery, Tamworth (group)
- 2004 *View From a Plain*, Oriel Gallery, Brisbane (solo)
Cromwell's Art Prize – toured Australia and USA (finalist)
Norvill Art Prize, Murrurundi (finalist)
- 2003 *Landscapes*, Creative Arts Gallery, Gunnedah (solo)
Storms, Droughts and Teacups, Weswal Gallery, Tamworth (two person, with Yvette Hugill)
Country Energy Landscape Prize, Armidale Regional Gallery (finalist)
- 2002 *Landscapes From My Country*, Narrabri Antiques and Art (solo)
Norvill Art Prize, Murrurundi (finalist)
- 2001 *Two Visions*, Oriel Gallery, Brisbane (two person, with Gab Collins)
Rivers and Plains, Weswal Gallery, Tamworth (solo)
- 2000 *New Skin*, Tamworth Regional Gallery (group)
25kms from the Meridian, temporary space, Gunnedah (group)
- 1999 *Within the Landscape*, Watt Space Gallery, Newcastle (group)

EDUCATION

- 2000 Bachelor of Fine Arts, Newcastle University
- 1998 Advanced Diploma of Fine Arts, New England Institute of TAFE

COMMISSIONS, GRANTS + COLLABORATIVE PROJECTS

- 2021 Dorothea Mackellar Poetry Awards, prizes for national poetry competition for school children
- 2021 *Look Both Ways*, Arts North West collaborative project
- 2019 *Art, Word, Place*, Arts North West collaborative project
- 2004 *Four Views of the Liverpool Plains*, Arts Environment Project – Institute of Rural Futures
- 2002 *Christmas Eve*, Christmas card design commissioned by the Australian Red Cross

PUBLICATIONS + VIDEO PROJECTS

- 2021 Dorothea Mackellar Poetry Awards, video for virtual awards ceremony + awards publication
- 2015 ABC Open 'Makers and Creators' Project - *Contemporary Views of the Sweeping Plains*
- 2004 *Australian Artist Magazine*, May 2004

COLLECTIONS

Works held in the Gunnedah Shire art collection and the Narrabri and Barraba town art collections. Other works held in private collections in Australia, South Africa, United Kingdom and the United States.

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BIOGRAPHY

Maree Kelly was born at Gunnedah in north-western NSW in 1968. She has spent most of her life in the area, now living on a farming property just south of the small township of Curlewis. Maree works from her studio at the family farm, situated on a rocky hillside at the end of Long Mountain with a panoramic outlook of the plains.

The Namoi and Mooki floodplains landscape encompass rich tracts of farming country, ringed by rocky outcrops and low woodland forests. This scenery is a constant inspiration. Maree uses various media and techniques in her work, primarily oil on canvas and drawing and mixed media works on paper. Her subject matter is the ever-changing landscape – the harshness of the colours in times of drought, the lush new growth after rain, the extreme seasons and weather patterns and the light at different times of the day.

Recent work has an increased focus on environmental issues, emphasising the area's precious water resources and threats from the gas and mining industry.

Maree has tertiary qualifications in environmental science and art, graduating from Newcastle University with a Bachelor of Fine Arts in 2000. She previously worked as a teacher in Arts & Media with the New England Institute of TAFE at Tamworth and Gunnedah campuses, teaching various fine art subjects. She has also taught classes and workshops through the Gunnedah Community College.

If you would like to find out more visit the website: www.mareekelly.com.au
T: 0427 688 328 | E: hello@mareekelly.com.au

