

Maree Kelly

ABOUT THE ARTIST

Maree Kelly was born at Gunnedah in north western NSW. She has spent most of her life in the area, now living on a farming property just south of the small township of Curlewis.

The landscape of the Namoi and Mooki floodplains encompass rich tracts of farming country, ringed by rocky outcrops and low woodland forests. This scenery is a constant inspiration. Maree uses various media and techniques in her work, primarily oil on canvas and mixed media works on paper. Her subject matter is the ever changing landscape – the harshness of the colours in times of drought, the lush new growth after rain, the extreme seasons and weather patterns and even different times of the day.

Recent work has had increased focus on environmental issues with an emphasis on the area's precious water resources.

Maree has tertiary qualifications in both environmental science and art, graduating from Newcastle University with a Bachelor of Fine Arts in 2000. She previously worked as a teacher in Arts & Media with the New England Institute of TAFE at Tamworth and Gunnedah campuses teaching a variety of fine art subjects. She has also taught classes and workshops through the Gunnedah Community College.

She currently works as Communications Officer with North West Local Land Services based in Gunnedah and has an art studio based at the family farm.

SELECTED EXHIBITIONS

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| 2019 | Finalist, <i>Paddington Art Prize</i> exhibition, Menzies Art Brand Gallery, Sydney
<i>Art, Word, Place</i> , Tamworth Regional Art Gallery (group)
Finalist, <i>Muswellbrook Art Prize</i> exhibition, Muswellbrook Regional Gallery |
| 2018 | <i>From Mountains to Plains</i> , Weswal Gallery, Tamworth (with Frances Feasey & Emily Simson) |
| 2017 | <i>A Wilful, Lavish Land</i> , Creative Arts Gallery, Gunnedah (with Frances Feasey & Emily Simson) |
| 2016 | <i>Precious Water</i> , Weswal Gallery, Tamworth (solo) |
| 2015 | <i>The Road Home</i> , Work of Art Community Gallery, Gunnedah (group) |
| 2014 | <i>Plains to Frames</i> , Work of Art Community Gallery, Gunnedah (group)
<i>North West Artists Easter Exhibition</i> , Work of Art Community Gallery, Gunnedah (group) |
| 2012 | Finalist, <i>Norvill Art Prize</i> exhibition, Murrurundi (commended) |
| 2011 | <i>The Plains</i> , Weswal Gallery, Tamworth (solo) |
| 2010 | <i>A Good Season</i> , Creative Arts Centre, Gunnedah (solo) |
| 2009 | <i>My Landscape</i> , Haydon Hall, Murrurundi (solo) |
| 2008 | <i>12 x 16</i> , Narrabri Antiques and Art, Narrabri (solo) |

2007	<i>Less is More</i> , Tamworth Regional Gallery, Tamworth (group) <i>My Country</i> , Narrabri Antiques and Art, Narrabri (solo)
2006	Finalist, <i>Norvill Art Prize</i> exhibition, Murrurundi <i>Seeing the Trees</i> , Weswal Gallery, Tamworth (solo)
2005	<i>Gunnedah</i> , Weswal Gallery, Tamworth (group)
2004	<i>View From a Plain</i> , Oriol Gallery, Brisbane (solo) Finalist, <i>Cromwell's Art Prize</i> exhibition – toured Australia and USA Finalist, <i>Norvill Art Prize</i> exhibition, Murrurundi
2003	<i>Landscapes</i> , Creative Arts Gallery, Gunnedah (solo) <i>Storms, Droughts and Teacups</i> , Weswal Gallery, Tamworth (two person, with Yvette Hugill) Finalist, <i>Country Energy \$35,000 Landscape Prize</i> exhibition, Armidale Regional Gallery
2002	<i>Landscapes From My Country</i> , Narrabri Antiques and Art (solo) Finalist, <i>Norvill Art Prize</i> exhibition, Murrurundi
2001	<i>Two Visions</i> , Oriol Gallery, Brisbane (two person, with Gab Collins) <i>Rivers and Plains</i> , Weswal Gallery, Tamworth (solo)
2000	<i>New Skin</i> , Tamworth Regional Gallery (group) <i>25kms from the Meridian</i> , temporary space, Gunnedah (group)
1999	<i>Within the Landscape</i> , Watt Space Gallery, Newcastle (group)

EDUCATION

Bachelor of Fine Arts, Newcastle University, 2000

Advanced Diploma of Fine Arts, New England Institute of TAFE, 1998

COMMISSIONS

Four Views of the Liverpool Plains, Arts Environment Project – Institute of Rural Futures, 2004

Christmas Eve, Christmas card design commissioned by the Australian Red Cross, 2002

PUBLICATIONS + VIDEO PROJECTS

ABC Open 'Makers and Creators' Project - *Contemporary Views of the Sweeping Plains*, April 2015

Australian Artist Magazine, May 2004

COLLECTIONS

Works held in the Gunnedah Shire art collection and the Narrabri and Barraba town art collections. Other works held in private collections in Australia, South Africa, United Kingdom and the United States.

If you would like to find out more visit the website: www.mareekelly.com.au
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